

married, I'll get you yet.")

(Song Number 2. A Rabbit Dance Song. Has English words, "Whenever I'm alone, I get lonesome for you. I wonder if I'll ever see you again.")

(Song Number 3. A Forty-Nine Song, old time. "I got drunk at Western front. That's where I get my bay rum. Take me home before I bust your drum." Myrtle said, of this song that they were down at Boone one time, and her boy, Lewis, put those words in there. They had been invited for a Rabbit Dance. Indians of the Carnegie area used to refer to a district on the west side of Carnegie, a bootlegging center, as "The Western Front.")

(Song Number 4. A Forty-Nine Song. Has English words, "Hell with you, hey-yeh. I'm through with you, hey-yeh. I've got another one, hey-yeh. I've got a pretty one, hey-yeh.")

(Song Number 5. A Forty-Nine Song. Has English words, "And you know that I love you, hey-yeh. I'll see you tonight in the moonlight.")

(Tape opens as Song Number 6, a Forty-Nine Song with Cheyenne words, is played.)

(Myrtle repeats the Cheyenne words slowly.) That says, "A young boy, my little sister is pretty. You marry her. I, myself, I'm crazy."

(Song Number 7 is played. A Forty-Nine Song, old)

This one I just got through singing, it's "A boy that's got parents is going to marry me. I'm going to ride a spotted horse, because he loves me." That's what the words are.

(Could you say the Arapaho words real slow?)

(Myrtle repeats the Arapaho words slowly.)

(Could you explain any more about what those words mean--is it a girl that's singing that song? And what does it mean when she says she's going to ride a spotted horse?)

Yeah, a girl. Well, that means that she was going to ride a spotted horse after she married that boy, because he loves her. Spotted horses used to be worth more to them than anything else, you know--than any other horses.

(Would it be, then, that he would give her the horse or something like that?)