

You make it little wider, I mean than what you bead with. Cause if you try to use that to bead with, they don't go down.

(What other kind of things do they use the sinew for?)

That's what they used to make their bows and arrows with. When they used to get buffalo. That certain way they join it, they make it, wet it, roll it like the way I roll this..the way they make bowstrings. I don't know how they done it. They join it some way then they roll it dry it. It's hard work, beading sinew. To make it nice and smooth so it won't ravel. To put them beads in there. Two kinds of sew on with it.

(Did your mother teach you any kind of designs that she used in beading?)

No, have to make it up. Pick your beads in the right way. I was thinking about this dress. (looking at a picture of an old Cheyenne woman with a dress decorated with tube like tapered things which appear to be some kind of bone or shell.) I sure would like to find..I think they's just one woman wearing that kind of dress.

INDIAN DICE GAME:

(Now this is called Indian Dice?)

Yeah, Indian Dice Game. See you get three of like this..three marked that way. (same pattern) Then you get two of these. (two marked in same pattern though a different pattern from other three pieces) Two bones, and then you throw them in like this. (five pieces are tossed into small native woven basket about the size of bread basket with three inch sides.) See, I get one stick. There's forty sticks. Eight of these. When I make one like that well I..(discussion continues on game. She also calls this game "bouncing game." The paraphenelia consists of:

1. A BOUNCING OR PLAYING BASKET IN WHICH THE PLAYING PIECES ARE MANIPULATED. HER'S WAS ABOUT THREE INCHES DEEP AND SEVEN INCHES IN DIAMETER