

use that any more now.

(Is this where a young girl becomes a princess?)

They call them that but they don't go through the ceremony. It costs too much. It costs-- The whole tribe takes part. They have maybe thirty or forty horses to be given and a hundred buckskin clothes and different things costly. So they don't do that any more--it's costly. And it's mostly bestowed on the prince. And he was one of the last Kiowas to receive that and he transferred his "prince" to the Comanches--to Albert Attocknie. In 1912 Attocknie transferred his "prince" to the Comanches--to Albert Attocknie. In 1912 Attocknie transferred it to Allie Kotay. And only two takes part in that dance. Only two out of the whole tribe. When they gave that Zeba-Edal "Prince" they led the first horse with the gifts and there was an elkskin beaded saddleblanket. I had that. I inherited that from Sam Antone. And I gave it to Bishop Smith of the Methodist Church and he sell it to the Oklahoma City Museum now, I think. It's over a hundred years old. It's all beaded and pretty. We had a contract with the Bishop--when he dies it's supposed to come back to me. He's retired from the church now. He's in Dallas. I had a copy of the picture of it. Fort Sill got a copy of it. They wanted it and I tried to get it back from Bishop to give it to Fort Sill, but he didn't want to give it up. So they just take a picture of it, and they got a picture of it over there. Where I was giving it to the Bishop. You can get a copy of that from the museum at Fort Sill.

(Now what about Sam Antone--who are their children?)

Well, their oldest son was Klaus--he's dead now.--he was named after the first Missionary. Klaus Antone.

(Did they have any others besides him?)

Yes. The next one was Henry Antone. And the next one was Jacob Antone. They got one daughter--Marcellina. They're all living except Klaus. He died about