

record we haven't put on here? And I know this will be very important for our recording. I'm interested in this information because at Seneca, we want to put it in our library where we can acquaint our students.)

Martin: Well, let's see. Let's try a jump dance, quail dance. How about that? I believe this will be the quail dance coming up. My record player is about shot.

(Song begins and last for about 2 minutes.)

(That's interesting! I know I've stayed much longer than I should have, and I certainly want to take this opportunity to thank you, Mr. Phillip Martin, and you, Mr. Henry, for sitting in with me and holding this interview. This information, as I understand it, is going to be transcribed for the records of the University of Oklahoma. So, we're taking it back to Mrs. Neiberding--to give to her for this transcription. She will be certainly pleased to have gotten what information you furnished us.)

Phillip: Well, we're certainly glad to have you down here, Mr. Fitzgerald.

(End of tape.)