

and 15. He was still living. His name was gŭ .tāig'a' = gŭ .tāe. Around 1908 or 1909 he serve an an Indian police under Ernest Stecker. He has a nickname called "Big Joe." He's a Kiowa. This happened in his young days when he was starting out in the Indian depredation raids. That's his story particular to him. That's the reason why I was putting out his name. He said they was going in the neighborhood to get the horses; and he said we came and we was spying where we could find the horses in a settlement, through the timber. There was a settlement on the edge of timbers and we was walking through the timber; on the edge. And we could see some horses, their heads, in a barn. And we were just locating where we might locate a big herd and take them all at once. And it was kinda starlight and we was going through. And we was in the neighborhood and we had to be very careful about being recognized--being caught in the community. So we was stepping awful careful and careful about making any kind of noise, just going through the timber like that in the neighborhood. And there was about thirty or forty in the raiding party. The chief had told us that we must be very careful and try to get away with the horses without it being known that we was in the community. He said, "Don't get into a big hurry. We're locating the horses first." And he was just going on and on and on. And all at once there were several horses and we were going along the back part of the houses through the timber--and we're all going together like that and somebody step on a dry limb and it just pop! (give loud handclap) Pop. And everybody jump and they was very alerted. They all stop and got awful quiet. Nobody said, "What was that?" The chief said, "What was that?" He said, "Step on a dry limb." "Well, it wasn't nobody walking toward us, then." "No." He said, "Be very careful how you step. Don't make any noise if you possibly can." And there was a house there and a barn and we going, and just about when we got close to that bar, Big Joe was kinda in the back;