

SHUFFLE DANCE

The Shuffle Dance--I think that's what it is, next.

(The drummers are singing the Shuffle Dance for about three minutes.)

(Speaks in Indian language) Alright, alright, let's go. Alright, everybody take part now. It's good for rheumatism, arthritis. (This is a continuation of the Victory Dance. This is--the men can dance in this one. All the dances before have been the women.)

(The singing is continued for about a minute.)

This is where the father, grandfather, dances with the gourd, and come back home from war. The father, the mother, the brother, grandfather, they all dance. The men dance. (Sentence in Indian language)

(The singing continues for about four minutes.)

During--the Kiowa village. He doesn't dance all the dances, but this is the time when the father and the grandfather and his brother and mother and sister, aunt, cousin see, when he dances, they all get out there and they dance. And they dance very hard. They don't just stand there and just lift up their, their a very soft dance. No, they just get out there. What I mean, they really cut the rug then. They don't hesitate then. And all the while, the father is calling--hollering the war shoop for his son. The grandfather is hollering, and the women folk are loo-loo. All those going on at the same time. They don't have to have a drum for this. They just get out there, and whatever they have, they throw it on the ground for anybody to pick up, any gift that they have. Things like, I've witness this when the World War I was over. I witness this particular type of dance west of Carnegie, the biggest encampment of Kiowas. And when we had four Kiowas that went overseas. And they came back, and they honored those four young men. And the old men and the fathers of those particular boys I'm telling you "It's very impressive, very touchy." Some of the people never did dance. They never did have no--were seen in public. But when the time came for them to honor their son, they were right there, fully realizing that they're proud of their sons. And shy should they sit back and why should they