

past. And we're trying to carry the best that we can know how. Perhaps, we may not be letter perfect that is bend, but, however, we do the best we can. And as the program progress, dances changes, we'll try to explain best we know how the dances that will follow one right after another. So, that's the purpose of today's gathering here. We know it's very hot. We know it's very uncomfortable, but think of your father and my father. Just out in the prairie field, just out in the opening--they didn't have no benches or anything like that. They didn't have no loud speaker. They don't get ready for give-a-way. Only time is when they want to give away, when one of their loved ones dances for the first time or being honored in some way. They give what they have right at the moment. They don't prepare to give away. They don't look for a shade. They just get out there, and just get around the drum, and the dancers get ready and they have a dance. We seen that southeast of Carnegie when the Gourd Clan used to have their dances way back there in 1915, 1910, 1915, and so forth. Some of the greatest Gourd Dance singers I've heard was Bill Koomsa Sr., Bob Koomsa Jr., rather, White Fox, Long Bear, and Salo and Kaway Klah and others, some of the best Gourd Dance singers that I've heard. And the Gourd Dancing, they don't sing songs high like we do today. They sing in kinda of a medium--medium speed. The only time they go fast is when they call--when the leaders call for a fast dance, but today altogether different was however we feel we can as we know how. So, that's some of the things that I like to pass on to you people.

Lee Motah: Some of the tribesmen, we're holding this gathering as Yale has announced. I want to say something in regards to Leonard here, Leonard Cozad. Leonard Cozad in the past has gone out of his way to help us in our program. He even gave up his own program and come to ours to help us. And I want to thank each and everyone of you for coming out to his program. He forsake his, sacrificed and come to our doings to help us out. So, I am glad that you are here today to show him your appreciation of what he has done for us. I know he will appreciate your presence of your being here. Okay, Bill, on with the program that you have the list with you that's going to be other portion of our program now.
(Drum beats are heard.)