

attention to the--the--the nature or the purpose of the dance. I imagine that all has been explained by my friend Motah here. As you know, tomorrow is Father's Day throughout this great country of ours. Someone, somehow, has his thoughts about his father. Of course, we have Mother's Day, but this, tomorrow is Father's Day. And today, all American paid respect to the bread winner of the house. The man who has given all his years to raise this family. A man who is responsible for bringing the children into this world. And so--

(End of Side A)

TRIBUTE TO LEONARD COZAD

Yale Spotted Bird: And who wants to make a motion? Now, probably, you wonder why we're having this Father's Day dance for Leonard Cozad Senior. You all know that this is pow-wow season, is just beginning. As a matter of fact, there are two pow-wows in progress right now. One at Clinton and one west of Ft. Cobb. And so, as you know, the people that would normally come here are in other places, perhaps they're at Clinton. And so, see, at this time--however, the children of Leonard Cozad had told us about this dance about a few months ago. And we've been looking forward to this day, and it's a great tribute to anyone, anybody to say to his or her father it is indeed, a very good gesture. It's a show of affection and love and respect. And later on in the program, we will have all the fathers to take part in this particular dance. So, that's the purpose of today's event. Leonard.

(This is Yale Spotted Bird, who is doing the talking now.)

Cozad fought in World War II. He fought overseas. He was under fire, and he came home without a scratch. Course, it paid all--all respect to the Almighty God who has watched over him and brought him back. And then, the World War--and then, Korean conflict, Vietnam war, He had contact, took part in the two skirmishes, two particular battles, wars. And he knows what his sons had to face. He knows what the danger that they take in every day, and for that reason, he composed quite a--quite a lot of songs. As a matter of fact, here's one--here's one of the last--not the last, we hope--one of the--at the present time,