

that story I gave you (referring to typescript entitled "Early Mission Work")--  
 After she (Nannie Sahmaunt) wrote me and told me that if I'd resigned and come  
 home, and took over, business (?)--we might get married.

(What's this word right here?)

Akondo. A-K-O-N-E-T-O. Indians were building houses and they'd go into the  
 towns and all their friends (would) take wagons and have them haul the material.  
 Her mother and father went and helped Akoneto haul the lumber. And she told me  
 after they come back--me to come back to the house--and when I heard they had  
 come back I went to see her, but it was the fourth of July going on at west of  
 Cache, and they all went down there for the celebration. So I went over there  
 and we met and talked it over and then I got the story of how we planned it and  
 how we got married and all that. I got it in another paper. I don't think I  
 put it in there. I might have got some of it in there.

JAMES MOONEY STAYED WITH GUY IN 1909 OR 1910

(Before I leave, let me ask you this--sort of changing the subject--what year,  
 was it, as near as you can remember, when you first remember seeing James Mooney?)  
 After I married, James Mooney came back. He was there when that picture (the  
 picture of Hunting Horse and the three children) was taken and he went back to  
 Washington right then. Indians didn't tell him this story. Then he came back  
 and that's when he stayed with us at our house.

(That's what I wanted to know. You were already married.)

That was about nineteen hundred and nine or ten. He had a little boy with him  
 about ten years old, named Brian. Brian Mooney. He may be an old man now. He  
 might be living in Washington yet. You might find out from the Smithsonian In-  
 stitute, because that's where they got a record of Mooney and his boy.

(When Mooney was living with you, were you living down by Mount Scott at that  
 time?)