

(Would you have any idea about what year this could have been taken?)

Yeah. I think it's taken--she's young yet (referring to one of the women)--see her hair? It must be taken about in the neighborhood of 19--about the time of 19--before the World War, I guess. That was way after--because she's young yet and got a baby.

(What is her name?)

Mollie.

(What's this one's name?)

I don't know her--it looks like a--it's a relative of theirs, I guess--I couldn't identify her.

(What's this picture here?) (Referring to a pen and ink sketch on a piece of typing paper.)

It's another picture like that one I gave you of the buffalo bull with the iron horns and two bald eagles watching. The same boy drew it. He's not my grandson. I had him draw it and he drew it with just a pen and blue ink. I wanted him to draw it laying down. That's the way he was supposed to have done. He wasn't laying that way. You can have that. (Some irrelevant comments, then gets back to talking about picture of Jim Takone.) They didn't know how to identify him. They call him a "medicine man" (referring to i. d. label on the picture). Well, the reason they call him "medicine man", he was a peyote chief. All the peyote chiefs pass for medicine men. He's a great peyote chief--priest.

(About what year did he die?)

He died right after the World War, I think. And his wife, after World War II. They have a record of his death in the Agency.

(Tell me about this picture here--). (Referring to another 8x10 glossy print of a man sitting in front of a house with 3 children beside him. This picture has the number, "P61.86.38" on the back. Probably taken by James Mooney and available through Smithsonian Institution.)

This was before the country opened. This is Nellie's father--my wife's father--