locating utensils and other items.' A Sioux woman, Alice Waters, a relative of Leota Sankey Clifford's husband, was making fry bread dough. She used a little dark Karo syrup in the dough, which she said was the Sioux custom. Later she fried all the fry bread on one of the Coleman stoves. She was a pleasant faced woman in fmiddle age, and usually had a cigarette dangling from her mouth. She was wearing low-cut sneaker's which had been fully beaded in geometric designs on a red background. She laughed and joked a lot. Most of the fry bread went into a large container to be taken into the Sun Dance lodge, but here was enough for everyope to have some for breakfast, too.

The food was placed in spotless white enameled utensils. All of these looked as if they were newly purchased. The name, SANKEY, had been stencilled onto the sides of all of them, As the food dishes were prepared, they were carefully loaded into the back end of Warren's pick-up camper. The containers would be returned to the Sankey camp by the grandfather's family later.

This was Warren Sankey, Jr.'s first time to participate in the Sun Dance, and I have not yet talked with him about his motives for making the vow. The Sankeys have not participated in recent years and his decision to go in surprised the whole family. His ostensible reason for joining was because of his brother, David, who was critically injured in a truck accident. However I feel there must be other reasons, too. Junior's wife is a northern Arapaho, LaVerne White, daughter of Josephine and Herbert White. As mentioned above, Josephine White is deeply involved in the ceremonial life of the tribe, being one of two women members of the Rabbit Lodge and also having the privilege of carrying the Sacred Pipe out of the Sun Dance, and she has two other sons who have vowed to go in next year. It would be interesting to learn more concerning the influences of Junior's wife, his brother-in-law, and his mother-in-law on his decision to make the vow.

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