

dishes and she didn't know why modern Arapahoes didn't fix it more often. In addition to these things there was also fried chicken, several kinds of soups and stews, macaroni dishes, fruits of all kinds, pie, cake, cookies, sweet rolls, coffee, carbonated soft drinks, blackberries, crackers, and various kinds of canned goods. The tent was full of food and people. Warren Sankey, Jr. sat on the west side of the tent facing the east. His wife, LaVerne, was seated beside him, and also his father, Warren, Sr. After everybody was inside and seated, Francis Brown came in. He squatted down just inside the door and made a short, formal talk, speaking directly to Junior. A brief paraphrased version of his talk is as follows:

"Grandson, I've tried my best to be a good grandfather. It's hard to be a good grandfather. There's a lot to it. These paints I used on you, these are your paints now. You can use them. You might be a grandfather some day. Every now and then take these paints out and look at them and think about these things.

"These marks I put on you, they mean something. They represent the guards at the four corners of the earth. Our elders told us there were guards at the four corners of the earth. Now, this pipe you gave me--I carry this small pipe here (touching his left shirt pocket). \* We will go our different ways, but our paths will cross again some time. If you're in this area, let me know. I carry this pipe here. Look me up. I want to know what's going on with you. I'm interested in what you do from now on.

"Now, this food is yours. Eat it. Help yourselves. My wife cooked it this afternoon. Everything here is yours except that one pot over there (referring to the fact that the feast was served in the Sankey's dishes, which had been used to carry their food for him in to the Sun Dance lodge earlier that day). Eat it and enjoy yourselves. Now I'll pray."

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\*In retrospect I think he meant that the pipe Junior had provided for him to smoke during the Sun Dance was symbolic of their relationship now as "grandfather" and "grandson," and that because of this their relationship would continue thenceforth. I think that in touching his left breast he meant he would always have this pipe--symbolic of the relationship--in his heart.