

lodge.

When the grandfathers all had received their pipes from the dancers, they took them, one by one, to the two old men sitting by the altar. The grandfathers seated on the south side took their pipes to the old man who was sitting on the east side of the altar. The grandfathers on the west side took their pipes to the priest named Shakespeare. I did not count the number of grandfathers on each side, but there were more sitting on the west than on the south. The grandfather sitting closest to the priest took his pipe up first, then the grandfather next in line, and so on till all had taken their pipes to the priests. Now all the pipes were lying on the ground next to the priests. I believe the grandfathers handled the pipes and offered them to the priests the same way in which the dancers had offered them. Some grandfathers, after handing the pipe over to the priest, laid their hands on the priest's head for a few seconds. Some grandfathers made a motion with their right hands moving it from the priest to themselves four times. Then they returned to their places. The priest, after receiving the pipe, laid it on the ground in front of him. I could not see the pipes on the ground from where I was watching, and thus do not know if they were laid on a cloth or something.

When the priests had all the pipes, each dancer, in turn, walked from his place at the side of the lodge around to the entrance, then in front of the row of grandfathers up to one of the priests. Then the priest gave the dancer his pipe, handing it to him bowl first (?). The dancer took hold of the pipe with his upturned left hand, grasping the stem just above the bowl. While he had hold of the pipe thus with his left hand and the priest was still holding on to the pipe by the stem end, the dancer made a motion from the priest to himself four times with his right hand, as if drawing upon himself some blessing. On the fifth time he grasped the pipe stem with his right hand as the priest released it. Now the dancer alone held the pipe, grasping it with both hands. Then the dancer turned and faced the center post and advanced a few paces toward it. He knelt down then