

her. Again the announcer asked people to stand back and watch their children, that they did not run in front of the Pipe. The entrance was cleared of spectators and a pathway opened for her.

Behind Josephine came Adam Shakespeare carrying the square rawhide bundle or envelope, and the stand on which the bundle had been hung. Behind him came two other men, probably assistants, carrying the canvas in which the shawls, blankets, and other items which had been placed on the Pipe were wrapped. This bundle was heavy and bulky, and the two men were needed to carry it. Josephine seemed to me a majestic figure while she was carrying the Pipe. She has a pleasant appearance and a great dignity in her bearing.

The Pipe Smoking Ceremony

Every dancer, when he comes into the Sun Dance lodge, carries a pipe and bag of tobacco for his grandfather to smoke. During the blessing of the food these pipes are presented to the grandfathers, blessed by the priests, and then ceremonially smoked.

This ceremonial smoking took place about mid-day, or shortly after all the food had been brought in. Two old men, whom I presume were priests, were sitting cross-legged on the ground facing the center post, one on each side of the altar. One of these men was a brother of Adam Shakespeare, the Pipe Keeper, but I never learned his first name. He was tall, but not heavy and had iron-gray hair and wore glasses. The other man looked older and seemed somewhat shaky with age. Shakespeare looked like he could have been in his sixties. These old men seemed to be in charge of this part of the ceremony, and I presume they were high in the ceremonial life of the Arapahoes.

At this time the grandfathers were sitting cross-legged on the ground lined up in a row on the west and south sides of the lodge, facing the center post. They were sitting somewhat forward of the dancers' places, and there was room for people to pass back and forth between them and the dancers. In front of