

hoop about 12 inches in diameter, from which there were suspended a large number of long dark eagle feathers (Probably tail feathers from mature golden eagles). When dancing with this Medicine Wheel, the co-sponsor bounced up and down in time to the drum beat, feet in place on the sage, and alternately raised and lowered the medicine wheel to the full extent of his arm swing in forward and back motion. At the height of the upswing (or forward swing) the wheel was held well above his head. On the downswing he thrust the Medicine Wheel behind him as far as he could reach. After swinging it thus up and down with one arm a number of times, he would transfer it to his other hand, the transfer taking place on the downswing behind his back. All the time he never missed a beat in his dancing. This Medicine Wheel was reported to be heavy, and the co-sponsor presumably held it in one hand as long as he felt like it before transferring it to his other hand.

The Sun Dance lodge has walls of brush, as described above. A section on the east side is left without brush and constitutes the entrance of the lodge. The flagpole was on the south side of this entrance. Every morning the flag was raised while the singers sang a special flag song. Late in the afternoon the flag was lowered to the same song.

Early in the morning on Friday, Saturday, and Sunday there was a Sunrise Dance. The dancers were up and costumed well before sunrise. They stood in their places and faced the direction where the sun would rise. Brush was removed from both sides of the entrance to enlarge the opening on the east side of the lodge and make it possible for all dancers to see the rising sun. Also spectators were cleared away from the area between the dancers and the sun. (There were, however, few spectators at this hours, and I only managed to wake up and witness the Sunday morning Sunrise Dance.) Later on in the morning the brush was resorted to its former position. The song at this time was the same as the one sung during the Closing Dance, when the dancers faced the setting sun. John Pedro said the dancers faced the rising sun to get a blessing from it. I was also told that it was said