(Did the Kiowas have any custom where they might open those bundles up in the spring time or anything?)

THE TAIMÉ: A KIOWA SACRED BUNDLE FORMERLY USED IN SUN DANCE

Well, they do each summer. They have the Sun God worship ceremony (Sun Dance). They don't have the Sun Dance any more. The government stopped it. But they meet and they have a feast--the sacred Sun Dance feast. And they haven't held that for about two years now. Maybe the ones that carries it on are dead and ain't nobody care to carry it on. They might yet, but at the present time nobody carries, it. And the custodian of the Sun God today is Mrs. Kodesy of Riverside School. She has it. (The "Taime", a sacred object formerly used in the Kiowa Sun Dance) Her grandmother was the custodian and then when her grandmother died and son, Moses Botone inherited it. And Moses-- Well, before Moses got it, Moses' sister inherited it from her mother. And when Emily died, Moses got it, and now Moses died and he was her father--Mrs. Kodesy's father. So she's the custodian now. Th t one, many non-Kiowas had their eyes on it and touched it. It's supposed to be sacred, too. They'll let you look into it now. I think she'll let you look into that. You saw the picture of it in Mooney's book--looks like a stick with feathers? That's it. It's in a bag. They got that in a bag and it's got a doll face on it. I never looked at it good, but I did look at it when Emily had it. Emily was a good friend of ours--my wife and I--we visit them and she visit us a lot. I was just curious and looked at it.

THE BOTONE FAMILY

Yeah, that was Emily Botone. Yes, they are descendants of the Caucasian race way back there in 1840. One of their great-great grandchildren are asking me to get the family tree from way back there where those great-great-grandmothers was intermarried to a non-Indian. And the children come from them. That's where the Botone family come from. You see, they're light