

T-638

GUY QUOETONE, KIOWA

INTERVIEWED BY: JULIA A. JORDAN

INTERVIEW DATE: MARCH 30, 1971

TRANSCRIBED BY: JULIA A. JORDAN

GENERAL SUBJECT: STORY OF ORIGIN OF TEN GRANDMOTHER GODS AND DISCUSSION  
OF TRADITIONAL KIOWA RELIGIOUS BELIEFS AND PRACTICES

PARTICULAR TOPICS DISCUSSED:

STORY OF ORIGIN OF TEN GRANDMOTHER GODS: GIRL WHO MARRIED THE SON OF  
THE SUN AND HOW SHE TRIED TO GET BACK TO EARTH  
STORY OF ORIGIN OF TEN GRANDMOTHER GODS: SPIDER WOMAN AND THE TWIN BOYS  
STORY OF ORIGIN OF TEN GRANDMOTHER GODS: ADVENTURES OF TWIN BOYS,  
INCLUDING THE KILLING OF THE BUFFALO WITH STEEL-TIPPED HORNS  
THE TEN KIOWA MEDICINE BUNDLES; CUSTODIANS AND MANNER OF WORSHIP  
BUNDLE WORSHIP AND SWEAT HOUSE CEREMONY  
THE TAIME: A KIOWA SACRED BUNDLE FORMERLY USED IN SUN DANCE  
THE BOTONE FAMILY  
OLD TIME KIOWA RELIGION: SUN WORSHIP AND SELF-SCARIFICATION  
OLD TIME KIOWA RELIGION: VISION QUEST OR SEARCH FOR SUPERNATURAL POWER  
UNDERWATER MEDICINE: STORY ABOUT SNAPPING TURTLE (TONAKAT)  
BUFFALO MEDICINE: STORY OF ORIGIN  
BUFFALO MEDICINE: DESCRIPTION OF CURING CEREMONIES WITNESSED BY GUY  
BEAVER SCENT AS PART OF CEREMONIAL PARAPHERNALIA

BACKGROUND OF INFORMANT:

Guy Quoetone was born October 15, 1885. He is a Methodist minister, now retired and has been active in church work for many years. He is also a student of Kiowa history, having been interested in listening to stories told by the old-timers about life and happenings in the old days. He has written notes and memoranda concerning many of these happenings in recent years, but they are his own composition and from his memory of either viewing them or hearing them from other Kiowas. He has often served in the Indian police, and was an interpreter for the Surveyors when the country was opened up. At 82 he is alert, articulate, and seems to have a very good memory of things in past years. He is hard of hearing and sometimes misunderstands questions or must have them repeated.

NOTE: A xeroxed copy of a rough pen and ink sketch of the buffalo with steel-tipped horns is attached to the end of this manuscript. Guy asked a young boy, George Geionty to draw the picture as an illustration to the story, but said it should have been a profile view rather than a front view. The buffalo was supposed to be lying down on the prairie, with eagles perched on each horn. Guy could not remember the boy artist's last name at the time of the interview. Also attached are xeroxed copies of two sketches by the same boy illustrating the first part of the Ten Grandmother Gods origin story. These were obtained from Guy in 1968. They are taken after drawings published in Mooney's Calendar History.