

Oh, there were lot of white people, and they danced. There was lot of them. Whether they did come or not, they went on.

(Was this after the war was over?)

Yeah, after it was over. November. November eleventh.

(Did they have a danbe drum or anything?)

No, they just sing. They didn't--just anybody that think of one would start one, and they would all start in. There wasn't just a certain one that would lead it.

(When these World War I boys, like Henry Bates and Bill Williams, and these fellows--when they came home, what would they do? Did they have any kind of special thing for them?)

Nothing. Just Scalp Dance and that was all. They could get on their horses and ride all day if they wanted to. That's all they used to do--ride around on horseback!

(A long time ago--way back, long ago--do you remember hearing any more about how they would have a Scalp Dance at that time, or how long they'd last or anything like that?)

No. Just this one. They had it--it was in 1919, I think, when they had it. That's the first one I seen. And I used to wonder what--Grandma used to tell us--she used to say, "Scalp Dance." And I knew what it was, then.

(Do you remember seeing any when you were a little girl?)

No. I never did see any.

(Have there ever been any Scalp Dances since this one in 1919?)

They had one at Clinton, but I didn't know. I don't know who they had Scalp Dance for.

(When was that?)

Oh, it's been maybe six or five years ago. I heard about it, but I wasn't there.