this way (clockwise in regular Round Dance), they go this other way (counter-clockwise for Scalp Dance). And I tell you, it's pretty hard to dance that.

(Let's see, in a regular Round Dance, you going like this--clockwise--?)

(And in this Scalp Dance you go like this--counter-clockwise?)
Yeah.

(And you said it was faster?)

Fast.

(Was it anything like this "double-time"--I've seen in some Bound Dances there's an inside circle and they'll be going real fast--)

No, that's different--faster than that.

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(What-Tthe Scalp Dance is faster?)

Yeah.

(How fast is it?)

Oh, they almost trot!

(Do you know any of those songs?)

Not very many. I used to know some, but I'm losing my songs. I'm losing them! They're going away! (laughing)

(Where are they going?) (joking)

Going to hell! (laughs)

(Interruption)

(I want to ask you just a little more about this Scalp Dance--you know when they had this celebration after World War I was over, you know--did they have any scalps on sticks at that time?)

No. None of them brought them. That's why I said I don't know how in the world this boy had time to scalp. I believe he just went around and found