

About a year. But my niece, it was just five month and she come and asked me to paint. I guess them boys used to want to dance. "So we could dance again," she said. So I went and paint them.

(Would they ever have maybe quite a few people on hand to witness this, or would it be private--?)

There's supposed to be lot of people. They're supposed to notify people when they want to paint. So they will know that we're going to have paint over there. Well, if the people think that they ought to go, well, they all come. Oh, it takes a long time when there's a lot of them.

(If they all come you have to paint all of them?)

Yeah. All of them--children and men--

(It's sort of like a period of mourning that comes to an end when you paint them, then?)

Yeah.

(What is the Arapaho name for that paint?)

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(And before it was given to you, did this old man use it himself?)

Yeah, he used it in the Sun Dance. Maybe he knew he was going to die. After he give this to me, he died a year after. And when I go and see him, you know, he used to tell me just to remember everything that "I told you and showed you. You going to live long time," he used to tell me. I was about twenty-five years old when he give it to me. And I used to be kind of afraid, you know. I used to be afraid people might laugh at me or something. But they all had respect for that. They know it was from the main body of this Indian doings. They got lot of respect for it.

(Did they ever use this paint when they joined these lodges or anything?)

Yeah. They used the paint. The paint, and the smoke was the first. You know. They used to use them in lodges or in anything. And the main thing that they