

here from other tribes that's veterans of World War I. We do like to recognize you boys. Maybe if it wasn't for you boys making the Kaiser throw in the towel, maybe we wouldn't have this good country here today. Maybe it was through you Number Ones that we been able to held our enemy the way we been doing. Even the World War II was unconditional surrender, but still, it was better than getting whipped. And so was Korea. So I believe it'd be only right that we recognize these old fellows that's here today, and let them lead this dance off. (Archie Walker is a veteran of both World Wars I and II.)

Jess: Roy Nightwalker--he's married to my niece.

(Song for World War I veterans begins with loud drum roll.)

Clinton: O. K. We're asking the veterans of the first world war to lead this dance. The old, traditional Victory Dance songs. Archie, Henry, and any other World War I veteran, regardless of tribe, come on out.

These victory songs are fast, spirited, and people sing them loudly, and joyfully. Clinton recognizes a man who is a veteran of both world wars--I think it's Archie Walker. Six World War I veterans are dancing. Someone occasionally blows several notes on a flute. Jess tells me the song just sung is a Victory Song, and also the one starting--the third song. He says the women are supposed to dance after the men on these songs. A man blows his flute again. This third song a beautiful song--the women really sing out on it. Drum is accented and fast. Jess says this song was made in the Second World War. A fourth song begun. After this song is over Jess says that the words mean, "What have I done to this squint-eyed enemy!" It was made during WW II. (Slight pause) Another song begins. Jess says this one is an old time song made by a chief--Chief