

Another woman who cries while this song is sung is Daisy Behan. The grandmother continues to sob loudly after the song ends.)

Jess: That first song that was sung was sung the next morning on the field after the Chivington massacre of the Cheyennes at Sand Creek... and this next song they said, "All right. We're going to mourn now. We done told you how our situation is..." (his voice fades).

Clinton: Going according to the program that has been written out... world war victory of the United States...we as Indian people...through prayer, through Christianity it was felt that this world war was won--God heard our prayers. Most of the old people that was around at the time that offered prayer for the victory of the first World War are not around any more. So the committee is asking the drummers to sing a few round dance Victory Songs that used to be sung--old time round dance Victory Songs. So we ask the drummers to sing those old time Victory songs in memory of those older people that have gone on that had offered prayers for the victory of the first world war.

Jess: I never could get in no army. I tried four times in World War I but they wouldn't accept me. I tried at Fort Sill and then I went to Fort \_\_\_\_\_ in Colorado--but they wouldn't accept me because I was working for the government. I never could get in. Later on I went to Washington. I worked for the National Red Cross without pay.

Roy Nightwalker: I think it will be proper at this time that we recognize the Number One veterans that we still have today. We only have about a few. One is my uncle, Charlie Curtis. And Henry Bates. And I wish you old fellows would get out there and lead this dance off. And Leonard Tasso. And we got a man here--Archie Walker--maybe there's others