

Walter Roe Hamilton leads the Processional and after him men dance in single file. Women dance by two after the men. Some of the women wear service club blankets--the others wear shawls. Women who have relatives who are veterans or in the service are eligible to dance in this processional. Service club blankets have the name of the club and sometimes the name(s) of men in the service and their company insignia on the back. Service club represented here are Red Moon Service Club (from Hammon), Clinton War Mothers Club, and Seiling Service Club. One old lady, Kate Osage (Cheyenne) is wearing a dark blanket that has her son's name on the back in white letters and his medals pinned below his name. This boy was killed in World War II and Kate Osage is always on demand for these kind of celebrations because she is a gold star mother. After Walter is Saul Birdshead (Arapaho), then a man I didn't know, then Henry Bates (Arapaho), then Jess Rowledge (Arapaho), then Charlie Curtis (Cheyenne), a boy in a pow-wow shirt, then two older men. Four veterans songs are sung for the processional. During the second song Clinton announces that this is a processional for veterans--veterans of World Wars I and II, Korea, and Viet Nam. A fourth song begins.

Clinton: O.K., Alfritch. We'll ask you people to stand in reverence for the service men who gave their lives for their country--our country. In honor and respect and memory to soldiers that gave their lives. We're going to ask you to sing one song in memory and honor of these gentlemen of different tribes--other races. (The song begins. Roy Nightwalker is leading this song. During the song one woman is crying profusely--her voice clearly heard on tape. This woman, Jess says, is the grandmother of Richard Tallbear, who was killed in an accident while he was in the marine corps.