

anymore, on account of his health. And Frank Whitebead getting to the age where he can't take part, too much longer. The same way with Frank Hedge. Now Houston has a boy, Noel Edmonds, who is real interested in that but he is the only one out of the young people. So it seems like the tribe is depending on him now, but there is no one else.

(They can't--I guess he could even, if he learns them he has got to have some help, others to support him.)

Yeah

(To support him when he sings.)

Oh yeah, there are a few that can help but they can't start any of the songs. I guess they can't think of 'em. But after a fellow starts a song they can help.

#### NAMES OF SEVERAL DANCES IN EARLIER YEARS

(Well, what's the story about the Turkey dance?)

Well I don't know really. I heard so many versions of it that I don't know.

(You don't have one of your own?) (Laughter)

I forgot to make one up.

(We had a place for camping one time at the (name not clear) place years ago. And they had a dance called the Cherokee dance. Do you know anything about that one?)

No. When I was a kid they used to call it the Snake dance.

(Snake dance.)

Yeah. I don't know where it got that name of Cherokee.

(Did they have an Osage dance, now they call Osage.)

Yeah, that was part of that Turkey dance. I don't know where they got that.

(They had, I remember one year now this was back--I haven't seen this done in a long time or heard of it, they may still do it, the Ghost dance.)