

they wanted them to do.

(That's what somebody told me. And if they talked to them in English and they wouldn't do anything.)

Mary: They were Quapaw horses.

That Mrs. Harrison had a little dog that understood Quapaw good.

(She would talk to him in Quapaw.)

Um-huh. Horses could come close to the porch and she would say (Indian word).

And the little dog was right in the way. (laughter)

(Isn't that good!)

My brother Charley, he was over there and (not clear)--

(Holler at it in Quapaw.)

Uh-huh. He just love to see that little dog understand Quapaw. (laughter)

(Oh, I wanted to ask you something. Somebody--you know they say that so many of the Quapaw songs are lost. Real old Quapaw songs are lost.)

Yes.

QUAPAW SONGS

Mary: It's just like the early days, you know. The old songs--well, you know a lot of them are lost.

(But--no, who it was told me this, said that they got afraid and they buried the songs. That somebody took the songs and buried them. Have you heard that Mary?)

Mary: No--

(--so they wouldn't be mis-used?)

(First part of Fannie's sentence not clear)--I never heard it.)

(Well, Bill Connor told me. I don't know how he knew.)

I never did hear that.

Mary: No, the--

(He said the old men were unhappy because they weren't--the young people weren't learning--you don't know that?)