

T-623-4 (Fourth of Five Interviews)
FALSE FACE DANCE, SENECA-CAYUGA
DESCRIPTION BY: VELMA NEIBERDING
DATE: FEBRUARY 19, 1970
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TRANSCRIPTION CHECKED BY: MONETTE COOMBS

GENERAL SUBJECT: FALSE FACE OR MEDICINE DANCE HELD AT KELLYVILLE,
OKLAHOMA. THIS IS THE FIRST TIME IN FIFTY
YEARS THAT THIS DANCE HAS BEEN HELD IN OKLA-
HOMA. ROBERT WHITE AND REUBIN WHITE ARE THE
PRINCIPAL PARTICIPANTS. ROBERT WHITE AS
DOCTOR AND REUBIN WHITE AS ACCOMPANIST ON
TURTLE SHELL RATTLE AND BY BEATING TWO
BOARDS TOGETHER DURING THE WHOLE CEREMONY

Note: The other interviews on this tape are: Intertribal Council Meeting
Language Class, Seneca-Cayuga
Mamie Long, Seneca-Cayuga
Language Class, Seneca-Cayuga

Remarks on this Manuscript: This is not an exact transcription
of the False Face or Medicine Dance, but a summary by Field Worker
Velma Neiberding, as transcribers or the taking of notes was not
allowed in this ceremony