

bird as a prayer bird, representing Christ, that Christ has shed his own blood before he see any of his lived ones perish.

(It's a very beautiful bird, too.)

Most of my silver work that I do is not the type of silver work that most people are looking for, such as the turquoise type. And to me that is not too much art in that particular type of work. It's more like foundry work. It's melting and pouring. I work with mostly the flat--flat silver as Indian did in first learning of this trade from the Spaniard... It's call the Plains Indian silver, and the type that I mostly do is the--I work on the lost art part of it. Such as where they use it for ceremonies purposes. And that is what strictly most work in the ceremonies silver, of the ceremonies jewelry that they use. And all my art is really basic on art with special meanings. There's a number of different type of art that a man can go in nowadays with commercial purposes. But I hunt and search out for the lost art. Because that is the part that I'm interested in. The art that we are losing, I want to try to keep it, work it, understand it to it's fullness extent, and record it and leave it behind for the next one that comes along, it's interested in this--won't have to do much research as I have.

(You have had to do a tremendous amount of studying, haven't you?)

Yes man, I have done an awful lot of studying--I had to do a lot of questioning--

(Mr. Connor, you are quite familiar with the dances and customs of many tribes of Indians and I understand you've been interested in the Apache Spirit Dance, we call them Fire Dancers, when they come up to dance for us at the pow-wows.)

You got to prove to them you are sincere that you really interested, and you really want this for a sincere reasons before they will reveal this stuff to you. Because some of you people that they have trusted and reveal today,