

(--Bill Connor continuing his talk on Seneca customs. At this time we were talking about the hand made, hand carved Kachinas. Kachina dolls really, that he has in his collection.)

--Koshare, his part in the Kachina dances. Is the--is to sort of entertain the children. To hold children attention there, because some of their dances are like our (not clear) dances in ceremonies. To a small child, it soon--it soon be tired. The children will soon get tired of setting for this long ceremonies. And so in the intermission this particular clown goes forth to entertain the children by pulling tricks, and keeps them laughing like a clown at a circus. To hold children attention, so they won't be getting up and run off some place. And that way, they will stay there at the ceremonies. Although I do watch the clown, they will take a lot of part in the remembering all the ceremonies that went on. And the full white one that is setting over there he is the White Cloud Clown. And his job he could be on either of the three mesa, first, second of third mesa. He also takes part in the--in the same part. The one with the black face at first sort of kinda represent the devil, with the one with the big long snout, he is called the Black (Ogre.

(Ogre?)

Black Ogre! There is a number of ogre families, that I don't have them all created yet.

(I noticed the one over there with the drum.)

The one with the drum, he is sorta a singer for the Eagle Dancer. Eagle Dancer, with the long spreaded wings there is what represent the Hopi boy they killed out of the tribe. It turn into an eagle, because he relates to the ceremony eagle. It's about releasing a ceremony eagle why they disband him from the tribe. The story was told that later on he turned into an eagle. That is why the necklace is around the eagle's--eagle