

Well, now the way of--the way I got that, why, it seems though the eagle always sat proud and every now and then would fan with his--you know, his wings. You've seen them do that, you know. And this eagle feather, why has always been on this bird and it's always been clean. And they take that whenever the eagle is either killed or they find an eagle, why they take those wings and bring them home and use them you know, at the house. And the feather, why it's placed on the person. And it's either in their hand or sometimes it will be across their chest. But mostly, the men folks had the feather in their hand. But then later on, why then they take and put the feather down in the hand that's in the--you know, laying there by their body. And that way, why that's pure, the feather is pure. The eagle is a very proud bird, and that you know, just like, "Well, I'm here, you know and you are looking at me and I'm looking at you, and when I fly, you see my wings outspread you know, and you see how pretty they are and how proud I am of them." And so that way and then when it lights, why there it sits, you know. Just cleaning it's feather. And so that way why--to my idea, and again I heard that the Indians think of that feather of that wing as being pure. Because it never sees, you know--never is down in the dirt, in the dirt unless you know how sometimes they go and get in a dust you know and do like that with their wings. And so now that's just about what I've heard, you know of course.

MEETING JOHN WILSON OR MOONHEAD

(Mary I understand when you were quite young, that you met this John Wilson who is called Moonhead. Have you--could you tell us anything about him. What was your impression of him, or what do you remember about him? He is the one who brought peyote to the Quapaws?)

Well, now course he was dressed different you know than the Quapaws dressed.

And he wore--you've seen pictures with mustache.

(Mustache.)