

get letters now from all over the world, hunting for this genuine Indian art. They don't want this make-believe stuff or Japanese made stuff, they want this genuine Indian made stuff. Well, me being as one person as I am, and health failing as it is, I can't make as much stuff as I'd like to (not clear) the world. But by me finding these other Indians and these other contacts, whenever they call and want a genuine-made Indian drum, or they want a pair of beaded moccasins, or genuine costume, or genuine something that I know of someone in my catalog is listed, I will give them this particular Indians name, address and phone number. If he has a phone or else give them his address and that way they can deal directly with that individual themselves. So I feel in that way the Indian gets the full benefit of whatever his asking price for his particular work.

KACHINA DOLLS

(Bill, what is the meaning of some of these Kachinas--do you have time to tell me?, Now you have a black and white one here. You said that was Louis Ballard, the Quapaw artist and writer and musician.)

The black and white one here, the striped one, is Koshare Kachina. He is a clown.

(Koshare?)

Koshare. His part in the--

(End of interview.)