

(Water drum.)

Reuben: Water drum, yes. It's made of little stone jar and bark--

(You get the tone from the contents of the amount of water that's put in it?)

Reuben: Well, yes. Yes you do. You can get too much, then--

(It has the skin top there I see.)

Reuben: Yeah, buckskin--deer hide.

(Now tell us the song that you are going to sing.)

Reuben: Well, this is--we very seldom ever sing these ceremony songs, you know, anyplace--well, I think it's no harm in singing a ceremonial song.

It's a Seed Dance Song that we use during the ceremonial. (Seed Dance Song is sung for about 10 minutes.)

Reuben: Now these songs that we are singing now are the Seed Dance Songs. (Song continues for about nother 10 minutes.)

(Background conversation between Mrs. Diebold and unidentified people.)

Mrs. Diebold: What did you want me to do now?

(Just read it, it's so pretty just like it is. Just read it in English.)

Mrs. Diebold: O.K. (Reads). Oh Great One, hear the voice of your child.

As I sit there, the greatness of your work is spread about me, and the thoughts of all You have given your children, leap through my head. The animals for food and clothing; the fire for cooking and warmth; the two great lights you have set in the skies to give us light that we may not lose our way. And the knowledge that you have put in our heads, Our Father, I feel so small and useless. Yet I know that you have put us here to rule over all the beauty of this earth; to complete the task that you have sent us here to do, we must protect, cherish and use all you have given, so that when we return to you, we may have even more knowledge. For all this I give thanks and ask your forgiveness for the wrongs of me and my people, and ask that you do not feel harshly for those who do not understand, but give them guidance so that