

because it is older than most languages. And it is very interesting to learn.

(Have you learned any words tonight?)

Dr. Neiberding: Turtle is cat na wah. And terrapin is keenah tan qua.

(You have learned two. Dr. Neiberding speaks the German language and I don't know if he's going to get this mixed up with Indian or not, but he's going to try.)

Dr. Neiberding: (Words not clear. Laughter in background.)

(This is Mr. Bob White again. Bob, why don't you tell me what you were telling me about Ronnie, your son in Vietnam.)

Robert White: Well, Mrs. Neiberding, when he come back and put in his first hitch over there--he was in a fox hole. He got to humming the Indian songs and then course one of our special ceremonial dance that we have down there early in the spring--or opening of our season down here at our ceremonies--religion dancing. And also during the Green Corn Feast. And the songs that come to him, he just started humming one song. As he hummed that one song, and then he caught the words of it and then he just sang the whole--all of the songs all the way through. And it just come to him all at once.

(He really hadn't studied it very much before, had he?)

Robert White: Just very seldom that he ever helped to sing. But when he sang with us, he really let it out. And it--he just was praying to our Great Maker to--'course when our boys or everybody else that believes in God, why we pray for them for their return home safely and well.

(Thank you. This is an unusual procedure and a great privilege to be able to record a song that is usually sung only in the Long House. Mr. Reuben, or Dutch White is the drummer of the tribe. And he is going to be helped by his brother with the trutle shell--is that right? You have the turtle shell. Oh! The rattle is made from a buffalo horn. Tell me about the drum, Reuben.)

Reuben White: Those--

(The drum.)