

like the beginning. The Beginning of this world, you know.

(Which one is that, now--is that one you've already sung?)

Yeah. First one. You know when I sing it, it reminds me of the beginning of the--this man creating the land, you know. That's the way it seems.

(Well, during this Ghost Dance, would there be somebody that was sort of a leader, or was starting the songs?)

Well, my grandfather, Sitting Bull, was the only one that used to, you know. He was leader of it. He's the one that brought it. And they used to depend on him on that. He was the one that done all the starting of the songs. Of course somebody would say over there they'd like to sing one, they used to come out with a song. Sing it. That's the way it was.

(Where did they have those Ghost Dances?)

Just anywhere. They used to have one right straight down here--there was a house down there where this dam is (Canton Dam). They used to have dances there. Maybe they would dance all night. Maybe two nights. And then move. They didn't have it very often. They used to just, you know--when anybody wants to--want to see it, they used to invite them over and they used to dance. I don't know very much about it at the start of it. I just hear my grandfather, how they used to dance.

(Whose place was it over here where they used to dance?)

A man by the name of Bull Thunder. He used to have a house there. That's where they used to have it. Most of the time they used to have it over here south of Canton. North of that cemetery (Mennonite Church cemetery 3 miles south of Canton, probably). That's where they used to have it.

(Did they have a drum for that?)

No, they didn't have no drum. They wasn't no drum at no time. They used to just dance.

(And men and women, too?)