

to be gone, there was going to be people with white skins just come over and just wipe everything away from these Arapaho Indians--and it's that way. Now we got lot of white bastards. Lot of our young kids has got two or three white babies. And old people used to say that this Arapaho tribe was going to be mostly white people, and it's that way. There's just a mighty few Arapaho people, now. But lot of half. Half and half.

MORE ON ROUND DANCE

(This Round Dance, the way they brought it in from this Gros Ventre group-- was there any reason for having a dance at that time--why they would try to get together and have a dance?)

Oh, they had that kind of dance up there, at their own people. But when this Arapaho woman said she thought that dance was a pretty-looking dance-- it looked nice to her--she wished her people would have that kind of dance-- so this man, he come down with them, and they give it to the Arapahoes over here. Boy, I tell you, that man got lot of things for that. Got lot of horses, stuff, money, and he showed them how to dance, and he learn them all them songs--there's Starting song, and then them old men, what they--War Songs--there was two, what they used to sing when these old men dance. And the Starting Song. And then they had one last song--a Quitting Song. When they sing this Quitting Song, everybody used to get up and stand there and dance--just where they're at. And when they get through dancing they used to shake their blankets. That's the way it was. But, it's not that way any more. (Was there any reason for shaking their blankets?)

They were shaking the bad luck away. That's what they used to say.

(Was there some kind of a purpose behind this dance? Was it supposed to be for some particular purpose?)

You know, I don't know. Just the way I seen it, that Gros Ventre group. But