

bent over like that and I think there was four that had a kind of shape-- they were sticks with fur (probably fur-wrapped), but they had a shape like that--like--(tries to draw a picture, but her sketch is not clear. Top of one type of staff may have been three-pronged--j.j.)

And over here--

(Now this end would be in the ground?)

Yeah. But this one was--I ain't got it right now. That way--see?

(Oh. Pointed at the top.)

Yeah. I got it wrong. It's supposed to be like this.

(There were four like this?)

Yeah, like that--four.

(And four bent over sort of like this?)

Yeah. (Crook-shaped.) And they had feathers hanging down on them.

(You said some of these ladies wore black dresses?)

Yeah. They used to call them "Black Dresses." They didn't really have to wear them, but they did wear black dresses, but that was the name of the four (leaders) that were dancing--that "Black Dresses."

(Lena Bull Tongue, Martha OldBear, and Hazel Williams and Jessie Bringing Good?)

Yeah. They wear them, down that way, black dresses.

(What did these Black Dress women used to do?)

They used to dance. They just had to dance. They just had that name, you know. They didn't have to do anything but dance. Of course they used to give away.

(What was the dance step like?)

They used to go this way, but it was faster than this one. They didn't step like these always do, but it was--it goes on.