

they call this one--it was a flat one. This one had it. And then this pipe. And the whip. Yeah, that's all I can remember.

(What is this thing you said was a flat one?)

Well, it was this way--look--this is a board and it was cut like this, you know. And it had a handle over here but it was painted red. And there was a feather tied over here. I don't know what they call it. (By cut she means notched along one of the long sides of the board. Probably similar to notched whip handles, or clubs, found in many Plains tribes--j.j.)

(Now that's different from the whip?)

It's different from an whip. But these--I've seen these Gourd Dancers--they got a flat one. You know that boy--you know them Kiowas--he's got a flat one. He always hold it. And they say that's his whip, but this woman that had a whip had a real whip. (Kiowa-Apache Blackfoot Dance has a "Whip Man," one dancer who holds a notched whip handle or club as emblem of his position.--j.j.)

(What was it like?)

Oh, it was like this one but it was black. It's one of the buggy whips they bought.

(What was the Arapaho name for that dance?)

"No-Blanket-Women-Dance."

(How would you say that in Arapaho?)

go . tw'se' isei'

(Now would you tell me again what the staffs were like?)

Well, just like these they got over here--with that fuzzy thing tied--

(With fur on them?)

Yeah. They're bent over like this (crook-shaped). There was four of them