now, they're just making a show out of these dances--like this Gourd Dance. They're just making a show out of it. But it was a religious dance for the Arapahoes. They used to not dance any time. Somebody had to make a pledge for that, you know. That's the way they had it, all these religious dancing they had. Now, they don't even care. They just dance it any old way. It look just like they're playing with it. Well, you know, these old men, they used to say there was going to be a day that people wasn't going to respect anything--wasn't going to care for anything, and white men was going to mix with us. And they was just going to take anything, you know--like it's not worth anything, you know. They was just going--just like they was going make fun of things. That's the way old people used to go around in the morning and holler that way. And it's just that way--the way the old men used to advise. They used to say that the white people was going to mix with us and our Indians was going to be less Indians, but more white people. And look--these Indian girls, they bringing white babies. And that's the truth, what the old people used to say. They said all the Indian doings was going be wiped away from us through white men. And it's that way. Now see, that Sun Dance was cleared down, and this Gourd Dance has gone. Now somebody else is trying to pick it up again over there. But the way the Arapahoes used to have it, a man had to pledge or had to be qualified to dance in that.

MORE ON ROUND DANCE BROUGHT IN BY GROS VENTRE: COSTUME, ETC.

(Well, you know, when they got that Round Dance from the Gros Ventres, were those songs just like the Round Dances they're singing now?)

Yeah, some of them. But they sing them too fast. They go too fast--it was slow--like that one what I sing to you--that "Whenever I'm alone...". Just