

that's where my grandfather's house used to be. It's there yet. Them Blindy boys are living in it. That's where we used to all stay.

(What is Judson's--is that a store?)

Judson--that's a human! He lived over there. Maybe you know Bessie Bird-chief--it's her husband. They lived there by the riverside. South from there that's where my grandfather used to live.

(Did you ever see the Ghost Dance when you were young? Did you ever see them dancing that way?)

Oh, they used to dance, but I used to play around. Run around, every evening while they're dancing. It's something like this Round Dance they have, but it's faster. They got fast--

(In the Ghost Dance?)

Yeah. This Round Dance it something like it, but they're slow. But just the way the songs, you know--they go fast, and there's some songs that is slow, they dance slow.

#### ROUND DANCE GIVEN TO ARAPAHO WOMAN BY A GROS VENTRE

(Did they used to have Round Dances back then, too?)

No. That dance come from the Blackfoot Indians. They didn't used to have it over here. That's where it come from.

(You know about when it might have come?)

No, I don't know just when it came.

(Was it maybe before World War I?)

It was after World War I. Because--let's see--my aunt--Mrs. Sitting Bull's daughter--she was the head dancer. She was the one they select for a head dancer. Then there was Myrtle Striking--no. Virginia Bighead was the second. Then Myrtle Striking, and Jessie Bringing Good. And this Susie Spotted Horse,