

They'd sing them mostly at the hand games.

(Sings again.)

(Tell me about that song--is that Arapaho?)

Oh this one--that's Arapaho song. "A girl, I wonder what for she quit me. She loved me last summer." That's all. See, this man was singing. He said, "I wonder what for this girl quit me. She was in love with me last summer." So I guess he's mean! (Laughs.)

(When did they start having these Forty-Nine dances?)

These?

(Yeah, like they have--)

Well, let me tell you. The first time I heard forty-nine--"They going to have "Forty-Nine", they said--1917. Over there at Carlton. And we all went over there. We just look on. So these boys that start it told us, "Come on in, girls, sing with us." So we went in and sing with them, and ever since then--1917--that's when I went to the First Forty-Nine. And it used to be a nice clean Forty-Nine. No drunks. Nobody cut up. And they used to sing all night long. We went home early in the morning--me and my husband. We both laid down in the shade. My mother-in-law, she said, "Get up and eat, Apaches," she told us. "Or Kiowas--whatever you are," she said.

(Why did she call you that?)

Well, you know that's where this Forty-Nine started from--from the Kiowas or Comanches, I guess. Yeah, she used to call us Comanches. "Get up, Comanche man and Comanche woman--we going to eat," she told us. They sang all night.

(Well, these Wolf Songs you were singing--did they used to dance to those ever?)