

and oh, they just all hollered, and they told my husband, "Listen, Howard! Listen, Howard!"

(What is a Round House?)

They had a big round dancing hall. (On Striking First's place, a little northeast of present Barefoot Park--jj) But they sold it.

How many songs?

(As many as you want to sing.)

I have to sing Indian, then.

(Sings one Cheyenne song and two Arapaho songs.)

Two boys, they were friends. Well, this boy, he got married, and this one didn't have no--he didn't get married. So he went up on the hill and he sing this song: "My friend, I'm going after a girl. Because you're married I'm going after a girl. Going to marry her. She won't say nothing--she loves me." That's the words of this last song.

(Which one was the Cheyenne song--did you have Cheyenne words in there?)

It's in there. (She starts another song.)

(I think she sings two songs, both in Arapaho)

(Tell me about that song.)

That first one I sang said, well, this friend of hers told her, "Say, girl, what are you doing? Here's a place. We're having good time.

Come on. Your husband won't hit you." That's that first one. Now, this second one, it's "Girl, what are you doing? We're having Forty-Nine. Leave your husband, because he's ugly!" (Laughs) That's what the words are--old time forty-nine.

(Are both of these old songs?)

Old ones. Oh, when they first came out we learned those songs and we put words in them. During that--1917--when they had that flu over here,