

(Sally Sutton told me no one on the pow-wow committee had informed the Sutton family that Allen was to be the Arapaho head dancer. She just found out about it by accident Saturday when she came over to see the dance. Then she had to go home and round up some items for a special on Sunday.)

While the dance continues before Allen's special, Fanman comments:

"Looks like I see Bill Koomsa back. I passed him in Arizona the other day going too fast. We try to do rain dance out there, but one of the medicine man didn't have enough power--too much lightning--burn forest and grass fires. Bill and I had to get out of there so as not to get in trouble."

Fanman introduces Helen Beard, the Arapaho princess for the pow-wow and for the Anadarko Indian Exposition. The Sutton family requests a Gourd Dance song for their special. Fanman says:

"Arthur Sutton asks for a fast war dance. Arthur Sutton used to be one of the best war dancers."

The Sutton family requests their friends to dance with them. A Gourd Dance song with a lively beat is sung. David Fanman, throughout the specials, urges people to be quick in acknowledging their gifts and if someone whose name is called is not present, he urges someone to come up quickly and acknowledge it for them.

For the Allen Sutton special:

William Hamilton gives to Mary With (?) honoring Allen Sutton.
Helen and Lorenzo Beard get gift from Mrs. Scabby Horse, Allen's sister.
Altha Benton gets gift from Sally Sutton.
Ellen White Eagle gets gift from Sally Sutton.
Kathering Bull Coming, from Seiling or Taloga, gets gift from Sally Sutton.
Molly Blackowl gets gift from Sally Sutton.
May Bohay gets gift from Sally.
Wanda Wilson gets gift from Sally.

Fanman comments:

"There's two parts to this pow-wow--Cheyenne and Arapaho."

During the special he comments:

"Come and get your gift honoring their bad little boy, Allen Sutton. They got one worse than that--Jimmy Scabby Horse. I used to thought Jimmy Scabby Horse was one of the Suttons."

Arthur Sutton gives money to the Gourd Dancers organization. Fanman says:

"If you can't count it, have to get adding machine. Got a big whole wad--big handful. But he's got little hands--might be two dollars in it!"

During this time several women are getting tables set up for their specials to be given later in the afternoon. This described on page 3 above.

Next is the special for Aloicious Red Nose, the little boy head dancer for the Cheyennes. He is the grandson of James and Rosie Red Nose of Kingfisher. They request a Gourd Dance song. Fanman adds: