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and the Cheyenne dancers don't dance to this song--they just shake their rattles. There are two Buffalo Dance songs at the end of the Gourd Dance. Also the Cheyenne-Arapahoes stand all the way through, but the Kiowas go back and sit down between dances. The Ponca Gourd Dance is a little different. Walter Hamilton was taken into the Gourd Dance organization about six or seven years ago. There used to be Gourd Dancing at Watonga on Veteran's day, he said. The present day Gourd Dance comes from the old Cheyenne Bowstring Society and the Arapaho Starhawk Lodge.

The present organization has raised about \$800.00 for this pow-wow, and has been given a beef from Garner Pettigrew. The plan this year is not to give out rations, but to serve noon meals Saturday and Sunday to everyone.

DESCRIPTION OF GOURD DANCE AND COSTUME OF DANCERS

The afternoon and evening programs were all held in the dance arena at Colony, an area cleared and level, surrounded by giant cottonwood trees which shaded the bleacher seats during the day. The arena floor was sand, rolled hard and smooth. A speaker's stand and concessions stand was on the south side of the arena. The drummer-singers sat in the middle, under a canvas shade during the afternoon.

Saturday afternoon the Pow-wow program opened after the noon meal with the Flag Song. Then there was a Memorial song. Men Gourd Dancers were ready and seated on the front row in various places around the arena. The next song the dancers were getting ready. They began to shake their rattles while sitting at their places. These men Gourd Dancers sat on the south side and west side of the arena, mostly, on benches or folding chairs. The next song the dancers got up and began to dance in front of their benches. Gradually they got up and danced forward, till they were close to the drum. Then they danced in place, shaking their rattles, doing a bent-knee step. The next song they started moving clockwise around the drum.

Sunday there was a Brush Dance just before the noon meal was served. Several gourd dancers, including the pow-wow officers, gathered on the south side of the concessions stand. Roy Nightwalker and one or two other men held a small drum, and drummed and sang standing up. They sang Gourd Dance songs. The dancers behind them danced, and shook their rattles. During each song they moved forward a little bit in the direction of the long serving table set up at the southwest of the dance arena. When the group reach the serving table, they quit. Several songs were sung during this Brush Dance. After it was over, the noon meal was served.

Each Gourd Dance number seems to have two parts: an opening part where the dancers walk clockwise around the drum and move about in time to the music, and the main part where the drum beat becomes very loud and the dancers cease to move about but dance in place, bending their knees in time to the music and shaking their rattles.

The last two songs of the Gourd Dance program are Buffalo Dance songs. On Saturday the Gourd Dance concluded before supper, but on Sunday, because of the many specials, the Gourd dance was interrupted for supper and after supper the Buffalo Dance ended it for the day.

There were a number of special numbers with giveaways Sunday afternoon. Specials were requested by persons who wanted to honor some relative in some way. They could ask either for war dance or gourd dance songs for the special number. During this special song, members of the family and friends would dance by the side of