

T-611

CHEYENNE-ARAPAHO GOURD DANCERS POW-WOW

RECORDED BY: JULIA A. JORDAN

TRANSCRIBED BY: JULIA A. JORDAN

DATE OF POW-WOW: 7-11-70 and 7-12-70

GENERAL SUBJECT: FIRST ANNUAL CHEYENNE-ARAPAHO GOURD DANCERS POW-WOW

PARTICULAR TOPICS:

BACKGROUND MATERIAL ON THIS POW-WOW

DESCRIPTION OF GOURD DANCE AND COSTUME OF DANCERS

NAMES OF PARTICIPANTS

POW-WOW PROGRAM, SATURDAY AND SUNDAY AFTERNOONS

SPECIALS AND GIVEAWAYS

JOKES AND COMMENTS BY ANNOUNCER, DAVE FANMAN (CHEYENNE)

NOTE: T-611 and T-612 consist of recordings of the afternoon program portions of the First Annual Cheyenne-Arapaho Gourd Dancers Pow-wow, held at Colony, Oklahoma Saturday and Sunday, July 11 and 12, 1970. This manuscript consists of background material on this pow-wow, plus transcription of the verbal parts of T-611 and description of the program activities. Description of the Sunday afternoon program is continued on T-612.

BACKGROUND INFORMATION: This is the first annual Cheyenne-Arapaho Gourd Dancers Pow-wow. This group reorganized during the past winter and has had three benefit dances plus this first annual pow-wow. Officers are: Guy Hicks, Cheyenne from Watonga, Chairman; Walter Roe Hamilton, Cheyenne from Geary, Treasurer; Arthur Madbull, Cheyenne, Seiling, Vice-Chairman; Clarence Stoneroad, Cheyenne from Clinton, Secretary.

The officers and their wives were supposed to meet at the Colony dance grounds Tuesday, July 7, to clean up the dance grounds and environs and make plans for the weekend. Only the Hamiltons were there most of the day, and then Guy Hicks and Arthur Madbul and their wives came.

The plan was that the night before the pow-wow got underway, Friday, July 10, the Mormons would provide supper and show a film to those in camp. Saturday and Sunday afternoons would be devoted to gourd dancing and there would be war dancing at night.

Persons invited to take part include: Head singer, Bill Kaulaity (Kiowa); Head men dancers, Moses Star, Jr. (Cheyenne from Clinton) and Allen Sutton (Arapaho from Canton); Head lady dancers, Lequita Lonebear (Cheyenne) and Millie Sage (Arapaho from Union City; Pow-wow princesses, Ella Lambull (Cheyenne) and Helen Beard (Arapaho). Keeper of the drum is Willie Medicine Chips (Cheyenne from Thomas). He's supposed to see that the drum is set up and that the singers are in there. Makes room for singers as they come in. Little Boy Head dancer for the Cheyennes was Aloicious Red Nose of Kingfisher; Cheyenne little girl head dancer was _____ Turtle, daughter of Mr. and Mrs. Grover Turtle.

Walter Hamilton said the Cheyenne-Arapaho gourd dance program is similar to that of the Kiowas, but is a little different. Mostly the same songs are used, and both end with the Buffalo Dance. But the Cheyenne opening song is different and