

Wilma Little Coyote called to "come and get your table--you better send a pickup down here. You can't carry all this. Or freight line. Get Lee (Freight). Lee Freight Line."

Sarah Benton called.

Amos Toahy called by Cicer (Harvey) Russell for his boys.

Singers called.

Bill Rowell gives to the Gourd Dancers on behalf of the boys.

Cicero (Harvey) Russell gives to the Gourd Dancers. Fanman says: "--for his two boys--sailor and a marine. Good combination. One can take them over there and one can land them. I never was in the marines, but you can't beat the Infantry. We see the whites of their eyes. The marines are trying to outdo us. I got a boy trying to beat me. He's a sergeant in the marines. I was a sergeant." He says good words for the boys, etc.

After this special the flag is taken down. Fanman says:

"At this time the time has come that we got to hoist the flag down for retreat--while we got these service boys to make more colorful come-down-flag."

Everyone laughs loudly as this, stumbling over words and there is a noisy titter around the crowd. Finally Fanman adds:

"I have to talk bad English. I always used to be tardy when they had the other words in there. And that's why I don't put the other words in there. I have to go home and eat some more of that meadowlark meat!" (This last comment may be based on Cheyenne folklore concerning the meadowlark, but I don't know what this is--jj)

The Russell boys bring the flag down slowly while the singers sing the Kiowa Flag Song. The Gourd Dance is then resumed and several songs are sung without any interruption for specials. Fanman says:

"On with the Gourd Dance. Bill Lonebear hasn't even got sweated out yet. He just sneaked in there." Later, "Some of you can go cook supper." And a little later, "Willie Hail is the M. C. on the Arapaho side--I'm doing this for the Cheyenne side. I'm an Arapaho chief, too. I'm Cheyenne and Sioux and Arapaho chief. Arapahoes must have been hard up when they got me. Cheyennes didn't want me. They know I wasn't no good." (Dave Fanman is Cheyenne, but he is one of two Cheyennes chosen to be honorary Arapaho chiefs.)

Four more Gourd Dance songs are sung without interruption by specials. The third and fourth are especially fast and spirited. There are lots of informal giveaways--a person will put a blanket or shawl over the shoulders of one of the men dancing or a drummer and the person who will receive the gift dances by the side of that dancer till the song is over. Then they shake hands and the shawl or blanket is removed. During this time Agnes Hamilton puts money on the ground in front of her husband, Walter Roe Hamilton, and has Jasper Sankadota come to dance by Walter's side. At the end of the song Jasper picks up the money and shakes hands with Walter. In the next song Marie Madbull gets Gertie Fay Haumpy (Kiowa) and gives her a shawl which she has placed on her husband, Arthur Madbull. (Gertie Fay is the wife of one of the Kiowa singers) Agnes Hamilton gives away three shawls in this manner during the last three songs. She places the shawls over the shoulders of her son-in-law, James Aunquo, Jr., her son, Charles, and her husband, Walter. She gives these to Mrs. Bointy (Kiowa), Mrs. Nonigh (Kiowa) and a Cheyenne woman. Meanwhile Dave Fanman tells Bill