

functions.) Fanman continues:

"So give what you can. A little will go a long way. A home is something you can always go back to, but if it's not there, it's kinda rough."

A War Dance song is sung and the processional made. Many people dance. Amos Toahty (Kiowa, from Oklahoma City, who announces for many pow-wows) makes a talk about his Aunt May (May Topah), praising her for her good works and services, etc. He says, "We all know the meaning of a home. As humble as it is, God gives us a place we can call our own." He continues his eulogy on homes. He says, "She is grateful. I am grateful." He thanks Walter Hamilton for arranging this Blanket Dance. "This way of life--we cherish--stand by--when it comes to helping, the sincerity, the prayers, is the most important. We understand." Etc. Etc. May Topah pledges \$50.00 to the second C & A Gourd Dancers pow-wow.

Fanman announces that Mrs. Yellow Cloud offers the Topahs dishes and a bed if they come to her house to get them. He announces that the Carnegie Victory Club is going to have a benefit for the Topahs this Thursday.

At the end of the special, it was announced that \$69.00 was collected for May.

Next is the Russell special for two boys in the service, Seaman Llewellyn Russell and Pvt. Alford B. Russell, of the U.S. Marine Corps. These are sons of Mr. and Mrs. Harvey Russell. Harvey was an airman in World War II. They are from Seiling and the Seiling Service Club is on hand to support them and give them money. Fanman explains that the purpose of the Seiling Service Club is to help the boys that come back from the service. A War Dance song is requested and everyone is invited to stand. Fanman says this family goes everywhere and takes part. Amos Toahty takes over the announcer position while Fanman takes part in the processional. After the processional Fanman goes back to the speaker's stand and announces that the Seiling Service Club is giving the service boys \$20.00. He says:

"I have a boy in the service--he will be home some time and we'll have a special for him."

During this special:

Steve Zotigh (Kiowa) called by Ethel Stoneroad for the two service boys. Gourd Dancers get \$5.00 from Altha Benton.

John Topah (Kiowa) called for money by Roy B. Cummings on behalf of his two nephews.

Phyllis Palmer (probably Kiowa) called by Mrs. Bullcoming, cousing of the boys.

May Topah (Kiowa) called by Katherine Cummings for her nephews.

Someone called by Bertha Little Coyote, who, according to Fanman, is a relative of the boys. He says: "She's some relation to them. Anyhow all Indians are related."

"The lady that can't walk" is called.

May Topah gives the drummers free pop, honoring the boys.

Clara Coyote called by Frances Russell, mother of the boys.

Fanman calls for "Bill Kaulaity head drummer's wife--Mr. and Mrs. Bill.

Kaulaity--whoever gets here first gets everything."

Annie Shadlow called. Fanman speaks in Cheyenne. Then he says: "I have to keep talking Cheyenne because I'm Cheyenne M.C." He said Annie Shadlow's got a business in Oklahoma City--hand-made shawls and hand-made beadwork.