

He said the organization was to help out with comfort and with aid.

Everett Yellowman then speaks briefly. He has a sophisticated, polished style of delivery and clearly enunciates his words. He has a "Western Oklahoma" accent, rather than an "Indian community" accent. He compliments Dave Fanman on the job he is doing as M.C. and says: "May God bless everyone here."

Next is the Turtle special for the Cheyenne little girl head dancer. This is given by her parents, Mr. and Mrs. Grover Turtle. They request a Gourd Dance song. Fanman says Grover and his family help out on occasions and benefits. They are also member of the Native American Church. During this special:

Mary Whitehorse is called by Anna Shadlow on behalf of her granddaughter. Joe Neely donates 8 pounds of coffee. Fanman says: "Put him down for eight pounds--I hope it's Folgers."

Susie White Crow called by Wanda Wilson who is "honoring her daughter." Actually Wanda Wilson is an aunt of the little girl head dancer.

Anna Yellowhawk called. Fanman stumbles over this last name, saying: "Anna Louise Chickenhawk--Fishinghawk. These kids really ball me up. It's some kind of hawk--maybe Yellowhawk. You know who I mean, even though I make mistake. That's why they got erasers on each pencil--when you make mistake, always erase it off."

Mrs. Grover Turtle gives the Gourd Dancers a shawl. Fanman says: "--Gourd Clan." Then corrects himself and says: "Dancers--not Clan."

Frieda Roman Nose, whom Fanman calls "The Princess of all princesses," gets a table of goods.

Mrs. Moses Star, Jr. called by Turtle Family.

Fanman comments: "They not the orchestra now--this is Grover Turtle's family--they got turtles."

Fanman comments: "This man's (probably meaning Grover Turtle) got lot of handfuls of money."

Danny White Skunk of Hammon called.

Jenny Bison called. Fanman calls her "The medicine man's wife. Ted Bison--he's a horse doctor--not human." There is a pause and then Fanman calls for Alberta to come and get Jenny's gift. Jenny's brother finally gets the gift for her.

Guy Hicks' daughter is called--"little girl." Ella Hicks accepts for her.

Mary Bell Lonebear called by Marie \_\_\_\_\_.

Women singers called by the family. Fanman comments: "These women work hard as the men--keep the men awake--so they can sing."

Gourd Dancers are given money by the family.

A marine in uniform in the audience is given a gift by Everett Yellowman on behalf of his granddaughter (The marine is one of the Russell boys).

Now there is a Blanket Dance for May Topah. Fanman says:

"Give us a good blanket song, Bill--something to make a man give away at least a dollar--like me--I'm gonna give a dollar. The one that gives the most can drink that water there."

The Blanket Dance is actually a slow War Dance or Processional, with a blanket spread on the ground on the south side of the singers. As people dancing in the processional go by, they throw whatever money they want to on the blanket. After the special, this will be collected, counted, and given to May Topah. Fanman explains about May's house burning down and urges people to give. He says this particular family has been helping on occasions of this kind in the C & A country. (The Topahs are Kiowas from Carnegie, but they attend a lot of C & A