

Dance business and brought it down here.

(Did he say what made him decide to come back here?)

Well, he know he have folks down here. Sisters and brothers. And that made him come back over here. About that time they had to get the allotments, you know. And he got allotment. And his wives, they got allotment. But they was from Wyoming but they got allotted down here. That's what he come down here for--to help his allotment over here, because he belonged over here, and he brought them down.

(What about his kids--did they get allotments, too?)

There was, I think, four, that were old enough to get allotments. But the other four didn't. They didn't get no allotments. Even his mother-in-law that he brought had allotment here--where Eagle City is at. Her name was Eagle Feather. And that's why that town is named "Eagle City"--that was her allotment.

STORY TELLING AND TWO OF SITTING BULL'S STORIES

(I would like to hear more about how they used to sit around and tell these stories--would it be in the summer time, maybe, or--?)

Any time. Even in winter time there would be one chief tell his wife to cook and then he used to go outside of his tent and say--he used to name them, you know--this chiefs--come over here and smoke. And, you know, so many of them all go to his tipi. And they smoke there and tell stories all night. But I didn't go to every story. I just used to listen to my grandfather.

(Did they--when they were telling stories like that--did they let the kids come in and listen?)

Oh, yeah. They wanted the kids to listen. They want the kids to hear