

don't know who's got a picture of that. I saw a picture of it some place. Some place and they, each one that takes part in those dances are honored. That's why they put that, and we always wondered, Lewis McDonnell, I don't know whether you know him or not. He died not, he's dead, the old man. One day he come here. He asked me, "What did your father say about those calico, those tipi poles set up in front of those boys taking part in that dance! And I told him, "I don't know what, but the way I heard is Jesus was on the cross, when these two men went and wanted to take his body down, well, that's what they used. They used calicos of some sort. They told us that they nailed it up there, and that's how the Lord was taken down, sliding on them things, said it was. I don't know what kind, some kind of cloth, but that's what he said, yeah, that's what it represents." But you know, Indians really didn't know at that time, they didn't understand, but since we got to be Christians, you know, and looking at the scriptures, you know, it's easy to tell, you know, things, you know, pertaining to those things, you know. We learn what it's all about. That's what it was, you know. And that's what these represent, you know. And these calico, whole poles now. You know how high those poles are. They put that clear to the ground in windy days it would be flying. It's a thrilling thing to see, them days, you know. They don't allow horses, dogs around in that arena or in that circle. Keep all the dogs behind and horses behind the tent, you know. (Laughter) Anywhere you know, that's part of the respect we was talking about, see? Respect, they respect this thing, you know. They honored it, you know. They pray to God, you know. They don't know what, but anyway, they think it pertained to God so they always pray, you know. That's the way it was. Well, that's what they call Sun Dance.

(That sure is interesting.)

END OF TAPE