

He went to the timber. And when he got in the timber, he saw light coming down. He noticed that, you know. And since he was a warrior, why, he wasn't afraid of nothing, you know. He says, "I'm a, when they go out like that, why, they consider themselves a warrior, see? Adventurers, you know, just got see what's it all about. Want to know, so he went. And when he come to that light, quite a distance away before he got there. He noticed all kinds of animals dying when the rate is about twenty feet or more. Before they got to that tree, all them animals die. "Well," he says, "If I came, I'm going to die too." So, he went right over them bones, and carcasses lying there. He went over, tumbled over them. He got to that tree and he put his hand on it. Somebody stopped him. Says, "That's that tree," in Indian, you know. "That's that tree," he says, "Take it." About that time, you know, well, this fellow didn't think, you know. But he told what happened. But those wise men back there, when after, when after they told the story. Well, they say, "Well, it must mean something. I must have meant something that we should know." So, they took that tree. I don't know what wood Cheyennes used and other tribes to do the Sun Dance. But Poncas use this Willow. I guess you know that kind of tree. Well, that's the kind of wood, they use. Took it, cut it, then took the barks off, and they paint it some kind of a paint, some, I remember there's a black and there's a red in there. And I don't know what all. I don't remember all. But, anyway, they, after these barks taken off, they put a mark on there just like a ribbon, you know, around a black. I believe it was black. And I noticed a red in there, and some other color. And they tek that and they laid it on the edge of, on the edge of the camps where they camp, and those people that's going to take part in them dances, well, day before they were visiting. Just like they come to our home and they want me to dance and I