

you know, that they tried to help me get me interested in doing something instead of just being there, you know. (Laughter) So, I took band one year, two years, three years. I was in band about four years, I guess, short band. And then, about the same, but the, about the same time, you know, when I was, they got me in band, why, they says, "We want you be a bugler." Well, I didn't know how either. Says, "We got a boy here he knows everything. He's going to teach you. So, you go with him. After you get through working schools," he says, "you go, after you get your work, study, you stay with him." That's where I learned to bugle. I was a, I was a bugler in the First World War. Yeah, I was a bugler there. That's where I learned band. I didn't play in the band when I got it over there cause band in the Army, you know, well, you're not free. You know, they call you to play most any time. So, you just have to stick around. (Laughter) That's why we didn't lot of us, we didn't get in on account of that. We were buglers, you know. Buglers, you don't hardly do anything in the Army.

(Up there in Chilocco in them days, did they have all tribes in Oklahoma up there?)

Huh?

(Chilocco.)

Yeah, no, yeah, there's lot of tribes in Oklahoma. Un-huh. Yeah, I noticed there's some Osages, uh-huh. Just two, I especially remember well, George Dunlap and Joe, Joe Watson, or, yeah, those two, I remember them well. There's others there too. Some girls too, but I don't, oh, Clara was there and I forget who they were. Anyway, there's some Osages, Poncas, Otoes, Pawnees, Cheyennes, Kiowas, but I don't remember a Comanche. Yeah, there's one there. I remember now. There's one, I remember that works in the print shop same time I did. He's in Arkansas City. Oh, he's retired now. He used to work in Arkansas City Traveler, newspaper. His name's Harry Parico. Yeah, there's all kinds, and finally we had Sioux and Oneida, Chippawas.